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The Wartburg Trumpet

VOICE OF THE KNIGHTS

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Number 21

SERIES PLAYS FINALE MARCH 24

M. Anderson Bringing 'Voice'

By Bill Goetz

Marian Anderson, world-famous contralto whose voice was once acclaimed the greatest of our time, will appear at Wartburg on Tuesday, March 24, giving the final concert of the 1958-59 Artist Series. The performance will be held in Knights Gym, beginning at 8 p.m.

Miss Anderson's career began early in her childhood, when "a fund for Marian Anderson's future" was established by members of her church in Philadelphia and friends who realized her talents and were willing to contribute to give her the opportunity to develop them.

She was thus able to study in New York, and in 1926 she won a contest in which her prize was an appearance with the New York Philharmonic Symphony.

Her first-hand experience as a struggling young artist led her in 1942 to establish a foundation to aid talented young people, regardless of their color or creed, to develop their abilities. In the past 17 years grants from this foundation have totaled nearly thirty thousand dollars and have been used to aid the careers of almost sixty young people.

Among those who have



Marian Anderson

achieved outstanding success after receiving help from the foundation is Mattiilda Dobbs, who has scored recent success at the Metropolitan Opera, New York; La Scala Opera, Milan; and London's Royal Opera, Covent Garden.

Other artists achieving pro-

minence that have been aided by Miss Anderson are Camilla Williams, Gloria Davy, Rosalind Nadell, Genevieve Warner, Lenore Lafayette and Rawn Spearman.

Miss Anderson's concert here will close a successful box office season of the Wartburg Artist Series.

'Western Roundup' Plans Rollin' Along

Like the traditional wagon wheels, plans for the Campus Carnival, based on the theme "Western Roundup," keep rolling along.

According to Carnival Chairman Leroy Boseneiler, the annual event will be held March 21, beginning at 7 p.m. in Knights Gymnasium. The carnival will conclude the fund-raising drive for the 1959 Student Body Project, landscaping and movie equipment.

Costumes Emphasized

Prizes will be given to the students who dress most appropriately for the carnival theme, according to Boseneiler.

Deadline for entering carnival royalty candidates is today. Dormitory floors having the highest average individual contributions will earn bonus points toward king and queen elections.

"We would like to urge everyone to support his king and queen candidates," said Boseneiler.

Jail House In Now

Concessions slated for the event include such attractions as a jail, horror house, miniature golf and dunking stool. A cakewalk will also be held.

Sold at auction will be record albums, books, dinners, gasoline, haircuts, plus other items, according to Tom Maik, auction chairman.

'Guest Dinners' Home Ec. Project

Guests may have to wade through mud to reach the Home Economics Building, but Home Economics Department head, Miss Hazel May Snyder, announces that a series of "Guest Dinners" are being sponsored by the individual members of her classes.

Several girls have already been hostesses for their dinners. On Monday sophomore Helen Lichte will entertain special guests. On Tuesday sophomore Betty Waltmann will entertain her parents from Waterloo.

Judy Cave and Karen Milius, both sophomores, will sponsor dinners in the near future with others to follow. Miss Cave will entertain special former classmates from Iowa State College, Ames, where she formerly attended college.

Students Discuss SB Project, Pops

Student Body Project, pops concert and the subject of campus worship were the main items of business to be discussed at Thursday's Student Body meeting.

Called to order by Jim Schwarz, Student Body president, less than fifty students heard the progress report on the Student Body Project given by Jack Reents, project chairman.

Reents commented that the project has gained enthusiasm and that the committee is working toward the goal.

"We hope to finish off solicitations this weekend," he added.

Schwarz then told the group that the Jimmy Dorsey-Hilltoppers pops concert brought in only \$1,100; \$418 short of the \$1,518 price. Part of this deficit was relieved with the funds on hand, but the Student Body now owes the Student Activities Committee \$309.

"I'm definitely going to recommend that we don't have a

pops concert next year," said Schwarz.

He then called for suggestions on how to raise the \$309. Any excess from the Student Body Project drive and a dance were mentioned.

Discussion then turned to the subject of campus worship. Schwarz called for opinions. No action was taken.

Science, Religion Topics For Convo

Dr. Frank Brown Jr., Department of Biological Sciences, Northwestern University, Evanston, Ill., will speak at Thursday's convocation on "Exploring the Living Clocks."

American Institute of Biological Sciences and the National Science Foundation are co-sponsoring Dr. Brown's visit.

Pastor G. W. McMichael of the First Methodist Church, Waverly, will speak at Tuesday's convo.

Librarian Plans April Exodus



PAINT ON new wood keeps 'artists' busy with the brushes in Wartburg's new library. Plans call for library to open in April.

En masse, an exodus of books and equipment to the new library will be undertaken sometime in April through the co-operation of Wartburg students and faculty.

No definite date has been set, but a program will be planned for the day, enabling students to carry the 44,000 books in the stacks from the old to the new library. Other equipment and periodicals will be moved earlier. Coffee and doughnuts will be served to the movers.



Miss Lohm

Library Will Be Pleasant

"The new library will provide a pleasant environment, easier accessibility to books and magazines and more adequate study facilities," stated Miss Perna Lohm, librarian.

"There will be approximately fifteen individual study tables and thirty carrels, individual study areas in the stacks, besides a variety of other tables for seating."

More Space For Books

"Furthermore," Miss Lohm commented, "there will be more room for the library materials, and generous space can be allotted to the number of books of individual titles as well as beautifully bound sets and limited editions which Dr. Walter Seegers has given the library."

This will be possible because, in addition to the main floor containing such elements as a periodical room, curriculum library and audio-visual room, there will also be a ground floor and a balcony. The main floor will contain all new furniture.

Faith Dettmann Awarded Year's Foreign Scholarship

Members of the Wartburg Choir won't be the only individuals heading for Europe this summer.

Junior Faith Dettmann, Johnson's Creek, Wis., has been awarded a full-year scholarship to study at Friedrich Wilhelm University in Bonn, Germany. The scholarship grants full tuition, room and board, plus a small amount of spending money for the Wartburg coed.



Dettmann

Miss Dettmann is a biology major at Wartburg and plans to study biology and chemistry in the foreign setup.

Under the provisions of the scholarship, Wartburg will furnish a similar provision, so that a student from Bonn can study here in exchange.



THE NEWS that's fit to post appears constantly behind the glass in the Luther Hall bulletin board. Students smile at last items of accomplishment.

EDITORIALS

Let's Keep The Pops Concert

The Pops Concert took it on the chin again.

Sponsored annually by the Wartburg Student Body, the Pops series is in bad financial straits. This year's concert by Jimmy Dorsey Orchestra and the Hilltoppers was a booming success to the audience, but this same audience wasn't large enough to pay the bill.

Somewhere in the neighborhood of eight hundred customers went through the gates, according to Fred Langrock, chairman of the Pops event which was presented earlier this week. Approximately 1,100 dollars went in the till as a result. But the bill for the Dorsey-Hilltopper performance was \$1,500, leaving a deficit of \$400. Part of this amount was paid by currency already in the fund, but Student Body President Jim Schwarz reported that \$309 had to be borrowed to meet the shortcoming.

Several reasons could be used to explain why the concert was not a monetary success this year. The snowstorm probably held a lot of out-of-towners away from the doors of Knights Gymnasium. Coming mid-semester tests could have had an influence on Wartburg student participation.

The problem however didn't develop this year. It has been a strain the past couple of years to meet the price asked by the popular artists in the music field.

Prexy Schwarz related that he is going to include in his report this spring a recommendation that the Pops Concert be discontinued.

We realize that a losing proposition is not a sound measure for any group to continue. At the same time we hate to see the Pops event go. Some say that we ought to have a dance when the name band appears each spring. Others are in favor of raising the ticket price from \$1.50 to \$2.50.

Sounds rather steep, doesn't it? However, we think both ideas have merit and could be incorporated into something tangible. How about selling one color of ticket for the dance floor at \$2.50 and another ticket for those who care to just

listen to swing music and would be seated in the balcony overlooking the whole situation at \$1.50?

Four hundred on the dance floor and the same number in the balcony would let the eight hundred people support the concert. Figure it out. It comes to \$1,600 dollars.

This is an idea worth thinking about for those who don't wish to drop the concert out of the window next year. (W.F.)



"I'm sorry, Hulda, but I vass too late for Valentine Day."

Faculty's midsemester gift to the students: almost all tests are being given a week early, so that students won't be overworked come mid-semester time.

Language of the Bible lives on in campus life. Miss Perma Lohn, librarian, announces an "Exodus" of books, while campus streets take on the appearance of "The Great Flood."

Could This Ever Happen?

A Make-Believe Meeting

"The Faculty-Student Innovation Committee, Bi-Partisan Subcommittee For General Planning of Future Policies Concerning the Practice, Form and General Texture of Bi-Weekly Student Benefited Innovations will now come to order." (rap-rap).

"Chairman Barf," comes a quick question, "I would like to know why the term Bi-Weekly is so synonymous with student innovations policy?"

"Student Quisling, you are out of order. First comes early business. We are meeting here today to dispense with all monkey-business and establish a temporary student innovations policy to tide us over until the newly designed Innovations Hall is built. To dispense with your foolish questions, twice a week's invo is synonymous with rolls every Sunday in the student cafeteria. They just come that way."

"But we ought to do a little renovation on these Innovations," quips Quisling. "My math is poor, but it adds up for me that less programs plus same old limited budget equals higher caliber."

"This has nothing to do with the problem at hand," barfs Barf, "but what do the others think about this little quislising by Mr. Quisling? Dr. Drone, you seem to be contemplating this problem. What is your opinion?"

"Well, I don't know if I understand your question, but I think that... ah... any consideration of permanent policy is not the requirement of this particular subcommittee. I shouldn't come right out and say it, but I think, that is, I understand, that is, I'm led to believe that we're only concerned here (softly) with just getting by."

"But I persist, sir," braves Quisling, "and I'm not taking any of your courses at present. We meet here on common ground to discuss policies, and this traditional twice a week Innovation policy that everyone seems to accept blindly is a nuisance!"

"Barf!" interjects Barf. "I move that we adjourn this meeting at this time, as I have another meeting with the Faculty Twice-A-Week Policies Committee, a subquandary of this particular committee. Student Quisling, you may second the motion."

"Fssshhh!"

Wartburg's Week

Saturday, March 14
8 p.m. — "Patience," Little Theater
8 p.m. — Wa-Tan-Ye Style Show, Knights Gym

Sunday, March 15
8 and 10:45 a.m. — Divine Worship, St. Paul's Lutheran Church
9 a.m. — Bible Discussion Groups, St. Paul's Parish House
2 p.m. — Pleasant Valley Luther League Basketball Tournament, Knights Gym

Monday, March 16
6:30 p.m. — Chapel, Little Theater, Dean Oppermann
6:30 p.m. — German Choir, Room 206, Luther Hall
7 p.m. — SEA, Choir Room, Fine Arts Center, Dr. Manoocher Aryanpur
7 p.m. — ACS, Grossmann Hall Lounge
7:30 p.m. — Mission Fellowship, Wartburg Hall Lounge

Tuesday, March 16
10 a.m. — Convocation Knights

Gym, Pastor Glenn McMichael
6:30 p.m. — Chapel, Little Theater, Dr. Edwin Liemohn
7 p.m. — WAA, Knights Gym

Wednesday, March 7
6:30 p.m. — Chapel, Little Theater, The Rev. William F. Schmidt
7 p.m. — Passavant Club, Room 201, Luther Hall

Thursday, March 18
10 a.m. — Convocation, Knights Gym, Dr. Frank A. Brown
6:30 p.m. — Chapel, Little Theater, Dr. Clifford Hanson
7:12 p.m. — Tri-Beta, Room 308, Luther Hall
7:30 p.m. — Junior Music Recital, Fine Arts Center

Friday, March 20
6:30 p.m. — Chapel, Little Theater, The Rev. August Baetke

Saturday, March 21
7 p.m. — All School Carnival, Knights Gym

Knight Life

By Don Claggett



Mid-semester exams are here in full strength, and with this emphasis on testing, both last week and next, the question which is asked by many is "How many days before Easter vacation?" Have patience, gang, just 12 more days before the spring breather. Speaking of Patience, tonight is your last chance to see the Gilbert and Sullivan production by the same name.

Suggestions for the Student Body Project of landscaping the campus: how about a nice, densely wooded thicket? Might be just the thing we need to empty Fuchs Lounge.

Since Trumpet readers have been plagued with poetry in past issues, I've been doing some research. Here are some famous poetic lines with additions we feel would increase their meaningfulness:

"I shot an arrow into the air;

It fell to earth, I know not where;

I lose more darn arrows that way!

"Yon Cassius has that lean and hungry look—"

"Best he hustle down to Roy's for an eggburger."

"Oh, Romeo, Romeo, wherefore art thou, Romeo?"

Down in the bushes, the ladder fell.

"Friends, Romans, Countrymen, lend me your ears."

I knew the Plebeians would ask for something to replace the tax cut.

"I am the master of my fate;

I am the captain of my soul."

I am a great big rationalizer.

Nepotism is a point of much discussion these days, and so we checked the old campus. We don't mind Dave working in the Den, or Bill working in the book store, but we would vote "No!" on giving your dog Buttons a raise, Mrs. Fruehling.

Good Knight-Living To All!

The Wartburg Trumpet

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WHIRLED AFFAIRS

Berlin 'Sez-You' Jells West

By Bob Mayer

In the past weeks the painful growing pangs of the Berlin crisis were to be felt in every corner of the globe. Echoing this has been the growing consciousness that this crisis is not just an isolated incident, but a final, symbolic mark of western determination to withstand the increasing force of Communist imperialism.

As the first frenetic flurries died down, there was time to take a second breath — to let the issues become more clearly crystalized. A second phase began, giving the opportunity for consideration of all the possibilities — to decide upon inflexibility of concession, or, in effect, war or peace.

East of the Iron Curtain the temper wavered between defiant arrogance and overtures of pseudo-peacefulness. Again, it was only variations on an old, old theme from Krushchev. His treatment of Britain's Macmillan was a fitting illustration of Communist tactics — inconsistency, boastfulness, and open duplicity mixed in tantalizing array. At the most the concessions were not new; at the worst, they were unacceptable.

But in the West, one thing

was strikingly clear: there would be no concession as the price for peace. Britain, France, West Germany, and the United States stood more adamant than ever, and in Congress President Eisenhower received an unprecedented show of unqualified support.

War was discussed openly, and outside diplomatic channels the talk was in realistic terms of destructive power — nuclear war. The sum total of the discussion: if force must solve the Berlin deadlock, it must eventually assume a nuclear nature because the West is not capable of winning a limited ground war.

No one could fail to see the implications involved in such talk, least of all Russia. This is a calculated move. But resorting to two-faced, unreasonable tactics, Krushchev has only succeeded in arousing the West as it has seldom been aroused. He has demonstrated beyond doubt that straight-forward negotiation and honest intents are non-existent in diplomacy. He has shown that diplomacy can never be more than an exchange of power, the right of sheer might. But the consequences of the crisis are frightening in this light.

Perhaps the time is at last near when we in this country must tighten our belts a notch and prepare for a serious struggle. Perhaps, for once, something has occurred to rip into

the flabby layers of self-satisfied complacency which seem to dominate the vast majority of Americans. It is not only our government which makes the terms. It might very well be you and I.

CAMPUS VOICE

Ticket 'Hogs' Disgust Coed

Dear Editor:

As I went trudging over to Luther Hall one morning at 6 a.m. to get my Artist Series tickets, I was dreaming of the wonderful seats I was going to have and of the beautiful music I was going to hear.

When I got there, only one person was ahead of me, and I continued to dream of the best seat that I could choose. Then out of curiosity, I asked him how many seats he was going to get. My dream was shattered when he replied, "About forty." I should have known before I asked, because two weeks earlier he had 47 tickets to get for the Pops Concert.

I think that there should definitely be a limit to the number of tickets which one person can get for an Artist Series or Pops Concert. This limit should probably be 10.

A Disgusted Coed

HILLTOPPERS, CASTLE BAND CLICK AS COMBO

Fabulous Dorsey Group Still Lives In Hands Of Capable Lee Castle

By Wilbur Flachman
When Jimmy Dorsey passed away a couple of years ago, jazz fans across the United States be-moaned the loss of one of America's greatest swing stylists.
Jimmy had no fears about his band. He knew that the "fabulous Dorsey" tradition would be upheld as long as the directorship of his beloved orchestra rested in the capable hands of Lee Castle.

Castle proved it in Knights Gym Monday night.
The Dorsey strains came alive as if Jimmy himself were on the stage directing the move-ments and why not? Castle is practically of Dorsey's own flesh and blood.

"Ma Dorsey calls me her third son," Castle chuckled backstage while warming his boys up for the Student Body sponsored Pops Concert. The second son included in this implication was the other fabulous Dorsey brother, Tommy, also a masterful band leader until he preceded Jimmy in death.

"I've been with the Dorseys since 1938," grinned the per-sonable Castle. "I'm one of 'em."

Top Trumpet Tooter

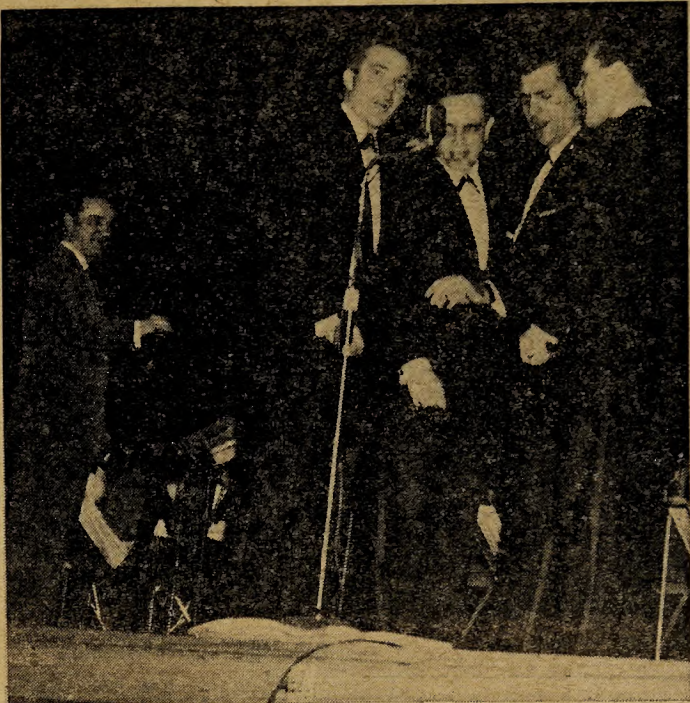
Castle, a trumpeter of great renown, played with a number of other well-known bands in addition to the Dorsey group during his musical career. When Tommy and Jimmy decided to join forces in 1953, he took over as director.

We asked him if there was any thought of replacing the Dorsey name with his own.
"Never! Not as long as I have anything to say about it," he emphasized. "I owe the Dorseys for my success, and besides Ma Dorsey and the rest of the Dorseys own two-thirds of the group. I only own one-third," he stated, with a sly wink.

Wears Years Well

A vet of some thirty years on the trumpet, Castle wears his show business profession years well. One would have to search frantically to find a gray hair on his head.

Extremely congenial, Castle gave his musicians a short break during the warm-up ses-sion. Clarinette player Sammy Russo, taking advantage, pro-ceeded offstage and returned with a can of sardines and a box of crackers. Laying two of the small fishes between a pair



HILLTOPPERS serenade, backed by "that fabu-lous" Dorsey orchestra, now under the baton of Lee Castle.

of crackers, he sat munching contentedly while the other 13 men jostled him, and while Castle was picking out the next number.

"It's easy to play for a col-lege audience," Castle ex-claimed. "The Dorseys had such a variety of arrange-ments that all we need is a little time before the show, and we are ready for a dif-ferent performance every night."

A stack of music six inches high lay before each player.

"Some of these guys have been with the group since 1940," he said, pointing at various musicians on the stage. "They know the arrangements."

How 'bout Rock 'n Roll?

Then we asked him about rock 'n roll music.

"It's on the way out." His hand made a gesture toward the offstage door.

"I liked it for one reason," he continued. "It gave the kids a chance to dance, but it is going."

Jimmy Sacca, singing star of the Hilltoppers, famous vocalists who appeared here in conjunc-tion with the Dorsey group, tended to disagree.

"Musicians have been tel-ling me that rock 'n roll is on the way out, for the last three years," Sacca count-ered. "But if anything, it is getting stronger."

Sacca, a former college foot-ball star in Kentucky, where his group got their start in 1953, said that he certainly doesn't favor rock 'n roll.

"We're from the old school. We started singing before the rockers started rockin'. We're still singing, the rockers are still rockin'. That's the way it stands."

'Too Primitive To Last'

Castle finished by saying that he felt the rock 'n roll was too primitive to last.

"Young kids like it, but people soon outgrow that type of music and return to the old popular style."

Contrary to popular opinion, both groups stated that their largest income came from personal appearances rather than from the records they sell.

"We make seventy-five per cent or better of our income from public appearances," Sacca explained. The Hill-toppers record on the Dot label.

"I'd say our income is about half and half right now, between record sales and appearances," mused Castle.

Snow Stops Toppers

The Hilltoppers, who take

their name from their alma mater college nickname, were stranded in Monona by the snowstorm for twelve hours. They appeared in Milwaukee, Wis., Saturday and were travel-ing by auto. Castle and his group moved into Waverly by bus from Chicago.

"They only let cars through where we were stalled," laughed Sacca to Dorsey pianist Doug Talbot. "If you had been there with your bus you would have had to stay; then we would have had this whole audience to ourselves," he joked, waving at the wide ex-panses of Knights Gym.

"You couldn't put on a show without us," retorted the pianist.

We returned to the audience confident that between the two groups, we would enjoy the finest combination the modern popular field had to offer.

A small, but receptive crowd of eight hundred left Knights Gym some two hours and 45 minutes later with the same impression.

WAVERLY

Sun., Mon., Tues., Wed.,
Mar. 15-16-17-18

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Keely Smith

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Starring
Rory Calhoun
Barbara Bates
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Continental Choir To Leave May 29

By Darlene Nimtz

Bon voyage! May 29 Wartburg Choir members will leave Wa-verly for their European tour. An itinerary of the Choir's travels is now available.

From June 2-4 these students will be presenting concerts in Amsterdam, Utrecht and Heerlen, Holland. Following this, they will travel to such German cities as Munster, Uppertal-Barmen, Free, Neuwied, Heidelberg and Stuttgart.

Tentatively, a concert will also be given for an American congregation in Bavaria, one more in Fuerth and at a church in Colburg, where Luther once preached. There will also be stops at Fulda, Kassel, Leunenburg, Preetz and possibly Soerup. Hamburg is a stop recently added to the list.

June 23 the Choir will journey to Copenhagen. In Denmark the group will sing in the Roskilde Cathedral, one of the most famous in Europe, and also in Haderslev Cathedral.

Members will travel to Oostende, Belgium, June 27-28. Then, they will cross the Channel to Dover, England, on June 29. In England, concerts will be presented at Hothrope Hall and Leicester in London until July 5.

The Choir will return to the United States on July 5 and ar-rive in Waverly on July 7.

Several vacancies remain on the plane which will carry the Choir to Europe. If anyone is interested, he may contact Dr. Edwin Liemohn, Choir director, or Professor Warren Schmidt, also of the Music Department.

Band Tour Starts Rolling

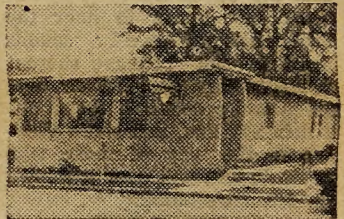
Plans and preparations for the three-state band tour from April 3-12 are well under way, according to Robert E. Lee, Wartburg Band director.

Commencing the tour will be a concert in St. Ansgar. Min-neapolis and Montgomery, Minn., are next on the itiner-ary. In Wisconsin concerts will be presented in Oconto, Bloom-er, Mauston, Mosinee and John-son Creek. Back in Iowa, Garna-villo will be the last city to bevisited. A home concert is set for Monday, April 13.

The program will include the following numbers: "Five Baroque Choral Preludes" by Robert Crane, "Overture to

Egmont, Op. 84" by Ludwig von Beethoven, "Trauersin-fonie" by Richard Wagner, "Bugler's Holiday" by LeRoy Anderson and "Suite in E Flat for Military Band" by Gustave Holst.
After intermission "Amparito Roca" by Jaime Teudor, "Pageant" by Vincent Per-sichetti, "Bless This House" by M. H. Brahe and "Pavanne" by Morton Gould will be pre-sented.

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robinettes
I'll go
barefoot"

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Custom fit combined with seamless loveli-ness in one smart ny-lon sheer! Double loop knit gives double protection against runs. Smart - low Pen-ney price!

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Easter Specialties



WRITER FLACHMAN interviews the congenial spokesman for the Hill-toppers, Jimmy Sacca.

Bundgaard Develops Men—Winners

By Tom Christensen

Many coaches brave threats
and sneers
And oft are curses breathed in
their ears
—Yes, and fists beneath their
noses.
They get the razz and raucous
whistles
And garlands made of thorns
and thistles
—Ah, but very seldom roses.
I've even heard the most un-
fortunate
Are hung in effigy as dummies
unproportionate
—And then abused and
battered.
But then again there's another
sort of tutor
Who somehow pleases 'bout
every rooter
—Win or lose, he must be
flattered.
This latter type is familiar on
campus
Ax Bundgaard would revamp us
vamp us
—And make from boys some
men.

The current trite, "shop-
worn" phrase most consistent
among some of the odd, color-
ful, colorless and verbal ex-
pressions being battered about
by the Wartburg Fan Club
recently, goes something like
this: "Wowee!! I can't believe
it! I can't believe it! Can it
REALLY be true? Hot dog!
Boy oh boy! Man, oh, man
et cetera ad infinitum!!!"

Shouts Rumble Cedar

The Wartburg fans have been
making such a "universal shout
that the Cedar trembles under-
neath her banks to hear the
replication of their sounds
made in her concave shores!
Recently they put on their best
attire and proceeded to cull out
a holiday! Yes, and strew flow-
ers in the way of those who
came in triumph over the Iowa
Conference's blood!"

(Refer the above to Shake-



TWO FACES OF AX express emotion—

speare's "Julius Caesar," Act
I, scene I, lines 49-56.)

The entire situation is some-
what overwhelming, isn't it?
But the really amazing thing
is this: the parties directly re-
sponsible for all the exuberance
(the productive faction, as it
were) seem to be taking the
whole business with little
emotion or commotion being
evidenced by their conduct. In
other words, they are remain-
ing quite cool, so to speak.

School Record

Ax Bundgaard and his classy
hard-court crew completed the
season with a school record of
21 wins and 5 losses. They took
the Iowa league trophy and
third place in the NCAA region-
al. Nevertheless both Bund-
gaard and the young men who
operate so efficiently under his
guidance are primarily con-
cerned with performing the
game of basketball in a manner
which is indicative of the game

itself - in a genuine aggressive-
ly competitive spirit. This
same spirit has enabled the
team to perform harmoniously
throughout the entire season,
and has permitted no slump of
any consequence to hamper its
success.

Bundgaard himself states
that his current squad is un-
doubtedly the "guttiest" bunch
of fellows he's ever worked
with. And what bit of praise
could be more desired from
one's coach?

Naturally, it is the performers
themselves who produce that
satisfying "swish" which in
turn creates such a happy deli-
rium in Knights Gymnasium
— but it is also quite evident
that without the figure of Ax
Bundgaard on (and off) the
bench, the "swish" would not
be heard quite so often.

154-95 Record

Bundgaard has been promi-
nent on the Wartburg sports

scene since 1947, when he first
appeared in Waverly as the
Knights' basketball and track
coach. During the years since,
he has tutored some fine talent
and marshaled some splendid
teams. His record now shows
154 wins, 95 losses. It is impor-
tant to note the coaching
emphasis, so to speak, which
Bundgaard has employed at
Wartburg, both as basketball
coach and as director of Wart-
burg athletics in general. It is
this emphasis which has been
steadily earning a growing
sense of respect for the Wart-
burg Athletic Department.

As Bundgaard says, "I am
of the opinion that the athletic
progress at Wartburg is in keep-
ing with the steady and solid
progress of the school in gen-
eral. We are not trying to win
at all costs. We are attempting
to field representative teams
composed of students who are
capable of carrying a college
load."

Promotes Sportsmanship

Although it has been Bund-
gaard's policy not to "win at
all costs," but primarily to
develop a sportsmanlike con-
sciousness in his players, it
is this factor which has prob-
ably contributed more than
anything else to his team's suc-
cesses. This "sportsmanlike
consciousness" includes those
elements of necessity which no
successful individual or team
sport can do without. To enu-
merate them would be to enu-
merate the very code of sports-
manship itself.

Bundgaard believes the
Knights' competition is quite
worthy as evidenced in the
Iowa Conference.

Considering the quality of
talent Bundgaard has secured
for the Knight teams recently,
there is no reason why the
Wartburg Fan Club should not
continue to remain highly opti-
mistic — and even exuberant
— in the future.



Cotta Grabs IM Trophy

Cotta House came from be-
hind to edge Waverly 39-37
Thursday night in Knights Gym
for the intramural champion-
ship.

Waverly piled up a big lead
right away and led 29-16 at the
half. Cotta soon caught fire in
the second half and moved
ahead just as the game ended,
to give that team the 39-37 vic-
tory.

Dar Fritz was high-point man
as he hit for 14 points for the
Raiders. Ed Bahlmann was high
for Waverly with 10 points.

WAVERLY	G	Ft	F	Tp
Bahlmann	5	0	0	10
Bauer	4	1	0	9
Schlichting	3	2	2	8
Dellabella	1	2	2	5
Kruger	1	3	0	5
Totals	14	9	4	37
COTTA HOUSE	G	Ft	F	Tp
Nichol	1	0	0	2
Carlson	4	1	3	9
Sahling	0	0	1	0
Brandt	4	0	0	8
VanWyngarden	2	2	2	6
Schneider	0	0	1	0
Fritz	7	0	3	14
Dreier	0	0	0	0
Totals	18	3	10	39

Do You Think for Yourself? (HERE'S A TEST THAT WILL TELL YOU! *)



1. Can you honestly say that you've made an effort to understand modern art?

YES ☐ NO ☐



5. Would you be at all hesitant to rent a desirable apartment where the previous occupants had died under mysterious circumstances?

YES ☐ NO ☐



2. If you were to break a New Year's resolution, would you renew it on the spot rather than wait until next year?

YES ☐ NO ☐



6. If you were walking to town in a hurry, would you be unwilling to accept a ride in a garbage truck?

YES ☐ NO ☐



3. Would you be unwilling to play a single game of "Russian Roulette" for a million dollars?

YES ☐ NO ☐



7. Would you be reluctant to participate in an important medical experiment which, though not dangerous, would cause some discomfort?

YES ☐ NO ☐



4. Are you fully convinced that the saying "Money does not buy happiness" is completely true?

YES ☐ NO ☐



8. If you had an independent income sufficient for all your needs, could you be happy never to go to work?

YES ☐ NO ☐



9. Can an extravagant claim make you switch from one filter cigarette to another?

YES ☐ NO ☐

The truth is, thinking men and women aren't influenced by extravagant claims—especially when choosing a filter cigarette. They use their heads! They know what they want. They know that only VICEROY gives them a thinking man's filter . . . a smoking man's taste.

*If you have answered "YES" to three out of the first four questions, and "NO" to four out of the last five . . . you certainly do think for yourself!

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BEAUTY HAS SONG

Audrey Mueller Is Queen Of 1959 Fortress Annual



QUEEN AUDREY plays a merry tune at the keyboard — and she sings, too.

Music, music, music is the theme in the life of newly selected Fortress Queen — Audrey Walther Mueller.

Chosen by popular vote of members of the Fortress staff, Audrey will serve as regent of the 1959 Wartburg Fortress and will be Wartburg's entry for queen of the Drake Relays to be held in Des Moines next month.

A senior music education major originally from Lodi, Calif., and now making her home in Waverly, Queen Audrey is concentrating her talents on the Wartburg Choir and Music Educators National Conference.

In previous years at Wartburg Audrey has participated in Pi Sigma, Women's Athletic Association, Hans Sachs and Castle Singers.

The 5-foot 6-inch brownette is interested in all types of music in general, but vocal music in particular. She also enjoys watching athletic events.

Discussion Groups Meet On Campus Tomorrow At 9:15

Regular Sunday morning Discussion Groups will begin a new series of programs in new locales tomorrow from 9:15 to 10:15 a.m. Discussions will no longer be held at St. Paul's Parish House but on campus.

In Fuchs Lounge, senior Julius Roehl will conduct a two-Sunday session on the topic "Is Repentance Old-fashioned?" Jack Reents and Herb Hafermann, also seniors, will lead the other two discussion groups.

"Is Witnessing for You?" will be Reents' topic when he meets in the college cafeteria with all those interested. The reading room of the college library will be the scene of Hafermann's discussion, "Who Do You Say the Son of Man Is?"

Discussion co-ordinator, Jack Horner, sophomore, plans to schedule a changing group of four new discussion leaders each month for the remainder of the school year. The Rev. Robert Dell, Christianity Dept., will join the discussion groups for April.

"We will have one faculty leader and three student leaders for each month of discussion," said Horner. "Each leader will choose his own topic for the month that he has discussion."

KWAR Revamps Broadcast Schedule

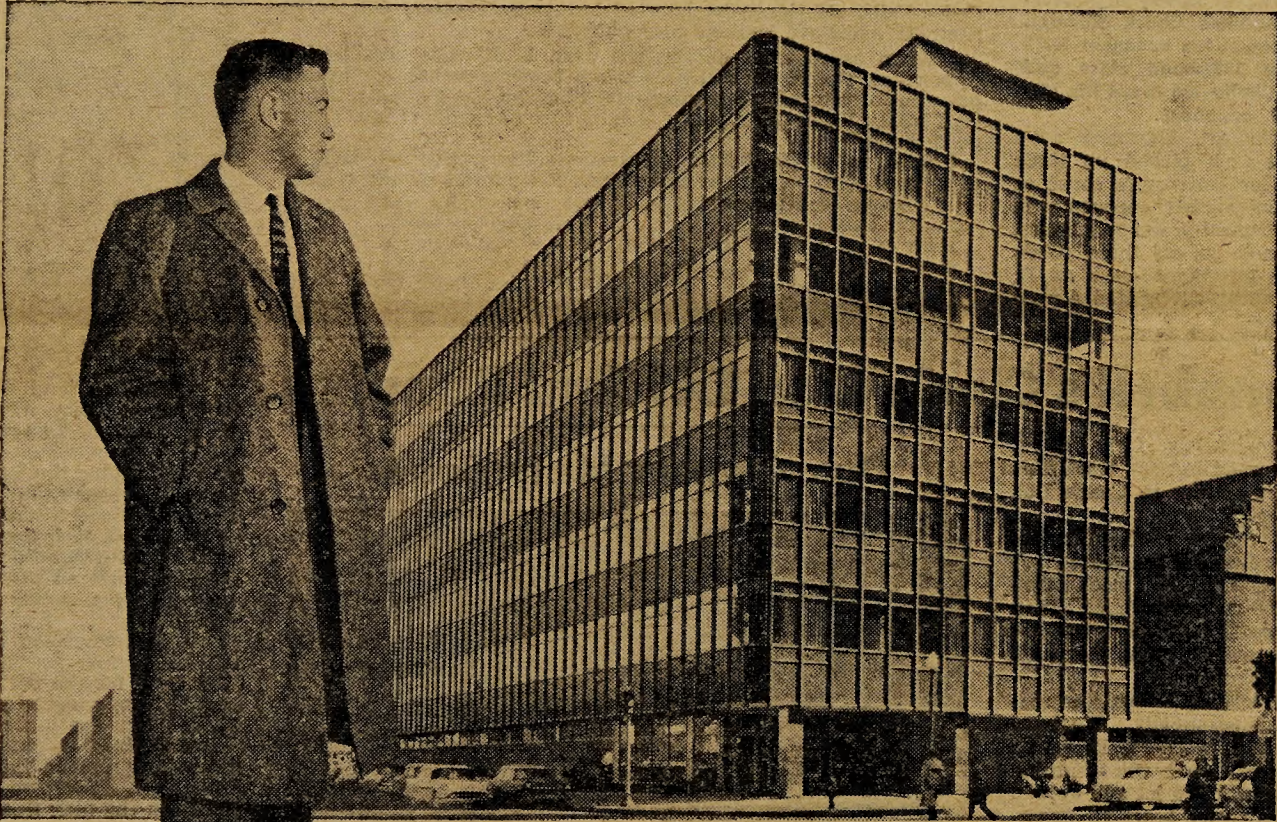
Campus radio KWAR-FM, now broadcasting from its newly redecorated home in the Little Theater, presents a new program schedule for the second semester.

KWAR broadcasts daily, Monday through Friday from 4 p.m. to 12:03, coming on the air Sunday with the Lutheran Hour at 1:30 and KWAR Presents from 2 to 3:30 p.m.

Station manager Arlo Bice, senior, invites all Wartburg students and faculty to stop in any time from 4 p.m. to midnight and observe the station in operation.

	Mon.	Tues.	Wed.	Thurs.	Fri.
4	Impressions	Impressions	Impressions	Impressions	Impressions
5	Klub Klabunde	Exotica	Klub Klabunde	Exotica	Klub Klabunde
5:30	Klub Klabunde	TBA*	Klub Klabunde	TBA*	Klub Klabunde
6	News	News	News	News	News
6:15	Guest Star	Serenade in Bl.	Stars for D'fense Music as You Like It		Manhattan Melodies
6:30	Chapel	Chapel	Chapel	Chapel	Chapel
7	Twilight Concert	Twilight Concert	Twilight Concert	Twilight Concert	Twilight Concert
8	Pi Beta Presents	TBA*	Pat Boone	TBA*	Lawrence Welk
8:15	Pi Beta Presents	TBA*	Lipscomb Chapel Singing	TBA*	And All That Jazz
8:30	Studio A	Light Flight	Studio A	Denger's Doings	And All That Jazz
9	RX: Music	Dude	RX: Music	Rhythm and Music	TBA*
9:15	RX: Music	Dude	RX: Music	TBA*	TBA*
9:30	UN Review	Church at Work	Objective	Our Church	Navy Swings
9:45	Eve. Devotions	Eve. Devotions	Eve. Devotions	Eve. Devotions	Eve. Devotions
10	Knight Riders	Knight Riders	Knight Riders	Knight Riders	Knight Riders
11	Reflections	Reflections	Reflections	Reflections	Reflections
12	Ptls. of Prayer	Ptls. of Prayer	Ptls. of Prayer	Ptls. of Prayer	Ptls. of Prayer
12:03	Sign Off	Sign Off	Sign Off	Sign Off	Sign Off

TBA*—To Be Announced



Why a career with Lutheran Brotherhood is like going into business for yourself

Most young men with spirit like a good deal of freedom. If they have energy and confidence, they like to think they can get ahead as fast as their ability warrants.

That's the way we get our best men. Working with Lutheran Brotherhood, a man has all the freedom—and practically none of the risk—of a business of his own.

It is highly satisfying work, too. After thorough training, a Lutheran Brotherhood man is actually a specialized counselor. His specialty is showing fellow Lutherans how they can guarantee monthly income for their wives and children . . . how they can manage to provide sound, comfortable retirement

incomes for themselves when they are ready to quit working.

Now, we know the danger we run. We are so thoroughly convinced of the value of insurance counseling that we may tend to over-emphasize the joys of a career in life insurance.

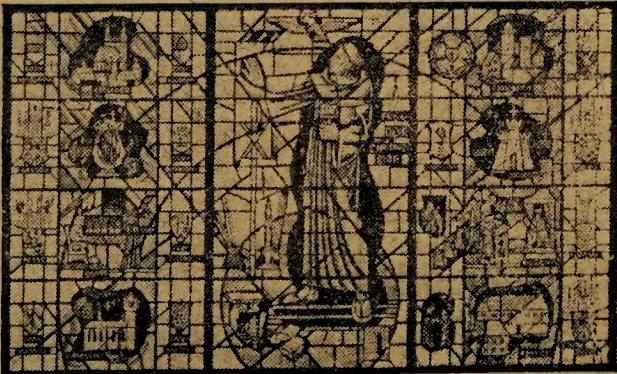
That's why we recommend that you get acquainted with your local Lutheran Brotherhood man. If you are considering a career in life insurance, he can tell you what to expect. Even if you make other plans for your career, be sure to get the benefit of the skill and consideration of a highly trained fellow Lutheran in planning your own life insurance program. You can't lose, and of course there's no obligation, either way!

Free upon request—Beautiful full-color reproduction of the Reformation Window at right. Complete with historical legend. Large size (18" x 24"). Heavy stock, suitable for framing. Mailed in tube. No obligation, of course. Send your name and address today.

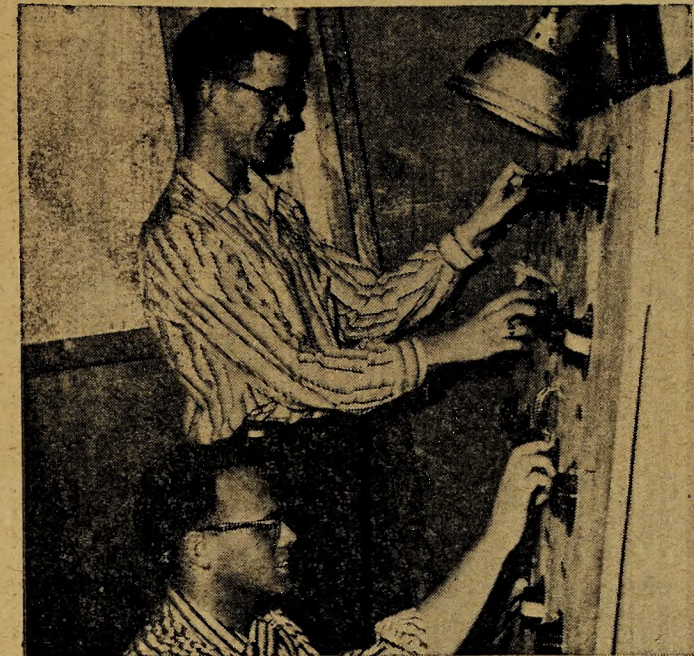
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APO's Lambda Mu Cast Acts Ten Years



TURNING THOSE dials on the lightboard are APO's Louis Becker, standing, and Dave Seifert.

By Joan Pape

Ten years in the field of dramatics here was marked in February of this year by Wartburg's oldest honorary fraternity, Alpha Psi Omega.

Formally known as a 'national honorary dramatics fraternity,' Lambda Mu cast of Alpha Psi Omega became the first of the present campus fraternities when it received its charter in January of 1949. The first meeting, together with initiation ceremony, was held the following month, and thus the new organization was born.

Two members of that pioneer group still reside in Waverly. Judy Vogel, now Mrs. William Engelbrecht of Waverly, was a charter member and the cast's first sub-director. Miss Erna Moehl, of the English Department, was an honorary charter member. Moehl Also In Dramatics

"I was chosen to be a charter member because of my work in dramatics at that time," stated Miss Moehl. "I used to be a member of both the speech and English departments, and I assisted with a number of the plays.

"Raymond D. Wilderman, head of the Speech Department then, was the group's first adviser. We started the present tradition of picnic breakfasts in the spring that first year, and I remember that Mr. Wilderman was considered famous for his pancakes and sausages," she laughed.

"The first meetings were held in what is now the library stacks," Miss Moehl added. "At that time, this section of Luther Hall was a large classroom and was used for various meetings. APO's first initiation was held there."

Francis Neumann Pioneers

Especially remembered by Miss Moehl and others on the Wartburg campus is Francis Neumann, first director, or president, of Lambda Mu cast. Outstanding in the field of dramatics, Fran Neumann became the dedicatee of KWAR-FM radio station after his death on a ferry boat in Michigan in the summer of 1949.

In the February 19, 1949, issue of the Wartburg Trumpet, Neumann outlined the purposes of Alpha Omega as follows: "to secure aids and benefits offered by a national fraternity, to award students for participation in plays and to stimulate interest in dramatics on the Wartburg campus."

Though both the cast directors and advisers have changed in the ensuing decade, these purposes have remained fundamentally the same. Membership requirements still include 50 points in acting and production work in the Wartburg theater.

Some Changes Made Since '49

Changes during the years have included a change in the meeting room. The first move was to a private meeting room in the Little Theater in what is now the speech office. Under the advisership of C. W. Dickson, head of the Speech Department at that time, members of APO and Pi Beta Epsilon, national honorary radio fraternity, worked together to clean up and furnish this part of the Little Theater as a joint meeting room. Prior to this year, APO preceded its monthly meetings in this room with dinners

prepared by the members themselves. Present meetings are held in the Little Theater auditorium.

Under the advisership of Vernon Lestrud, head of the Speech Department, Lambda Mu cast of Alpha Psi Omega has seven members at present: Louis Becker, Jan Froelich, Mr. and Mrs. Don Klepzig, Gwen Mueller, Joan Pape and Dave Seifert, all seniors.

C. Singers To Give Original Musical Comedy, 'Beyond The Blue,' On Three-State April Tour

Castle Singers will present the original musical comedy "Beyond the Blue" on their forthcoming tour through Iowa, Illinois and Indiana from April 10-19. A home performance will be given on April 23 and 24.

The show is original in every respect. It was written by Dr. E. A. Hovdesven, director of the Castle Singers, with the assistance of John Werner, a 1958 Wartburg graduate, and contains 18 original numbers. In addition, the show was entirely worked out by members of the Singers, who designed and made the sets and costumes and supervised choreography.

The story plot concerns two American school teachers who journey to an imaginary European country and there fall in love with two men of royal blood.



Hovdesven



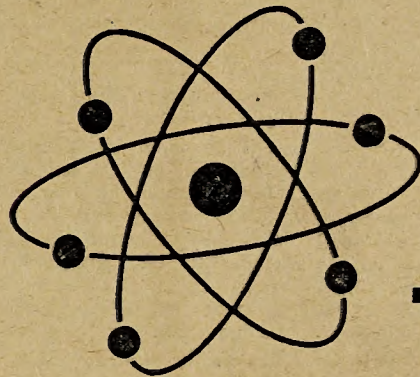
Werner

Hovdesven Prints Six Compositions

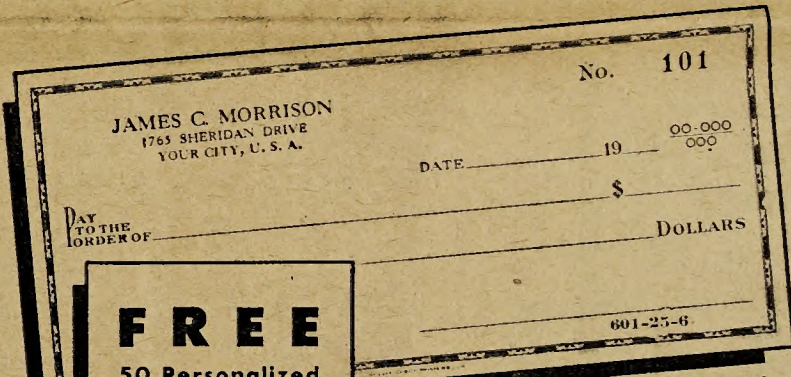
Dr. E. A. Hovdesven, associate professor of music and director of the Castle Singers, is the composer of a number of new choral works for mixed voices.

Published by the Boston Music Co. are "I Cried Unto God and He Gave Ear," and "I Stretch Forth My Hands Unto Thee." "Jesus, Enthroned in Glory," "From His Throne in the Heavens," "There Shall Thy Hand Lead Me" and "A Book of Remembrance" have been published by Belwin, Inc., while "Let All the World Keep Triumph" has been issued by Elkan-Vogel Co.

Dr. Hovdesven has been at Wartburg since 1949. He was awarded the degree of doctor of music by the University of Toronto, Canada, in 1948.



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SEA FETES ARYANPUR

Dr. Manoocher Aryanpur will be the featured speaker at the March 16 meeting of Student Education Association, according to Ruth Juilfs, president. "Dr. Aryanpur's topic, 'Education in Iran,' should prove interesting to all who attend. Meeting time is 7 p.m. in the Fine Arts Building."

W. Players, Lestrud At Drama Confab

"Imagination '59," topic of the State University of Iowa's two-day student drama conference, will be the rallying call for eight Wartburg Players and their coach, Vernon Lestrud, of the Speech Department.

Slated for March 20 and 21 at Iowa City, the conference will serve as an opportunity for students to try their hands at writing and directing.

Northwestern Prof To Give Nature Talk

Dr. Frank Brown Jr., Department of Biological Sciences, Northwestern University, Evanston, Ill., will speak in the Little Theater to the science students and any others interested at 7:30 p.m. Thursday.

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TRUMPET RECOMMENDS

Gilbert And Sullivan Gain New Life In Music-Speech Comedy 'Patience'

By Bruce Bergquist

The legendary greatness of Gilbert and Sullivan came to life on the Wartburg stage in the premiere performance of "Patience" last Thursday evening.

Final performance of the operetta will be given this evening at 8 in the Little Theater.

Lestrud, Larson Direct

Directed by Vernon Lestrud, Drama Department, and Robert Larson, Music Department, "Patience" delights the audience with that poignant charm so characteristic of Gilbert and Sullivan.

The story is a satire on the aesthetic craze which invaded England's high society in the 1880's. Bob Rosenberg as Reginald Bunthorne and Larry Stumme as Archibald Grosvenor are poets who vie for the love of the milkmaid, Patience, played by Janice Cave.

Rosenberg and Stumme portray humorously the absurdity of extreme aestheticism. Bunthorne is the worldly poet who creates unintelligible jargon. He admits that he is a sham, but even though his "poetry" cannot be understood, it is adored by his lady-followers.

Archibald Is Simple

Grosvenor, on the other hand, is the poet of simplicity, and regards himself as the height of beauty and perfection. Both crave for the affections of Patience, who is completely unmoved by their poetic abilities.

Tom Christensen as Colonel Calverley, James Pilgrim as Major Morgatroyd and Pat Dinger as the Duke are instrumental in creating the



POETS Pat Dinger, Jim Pilgrim and Tom Christensen cavort in "Patience."

light-hearted humor of the production.

Their song "It's Clear That Medieval Art" is one of the high points in the show.

Other principal parts are played by Charlotte Scholl, Meredith Stuhmer, Carolyn Schardt and Grayce Pumfrey. These girls are the devoted followers of the poets.

Choreo By Mrs. Jo

Choreography by Mrs. Norman Johansen and elaborate costumes give added life and color to the production.

But regardless of other con-

tributing factors, it is the music which makes the most favorable impression. The outstanding solo voices of Miss Cave, Miss Pumfrey, Tom Christenson, Pat Dinger, Larry Stumme and other principal characters are backed up by a well-blended chorus of 17.

Add to this the undying popularity of Gilbert and Sullivan, and the result is an enjoyable evening for all.

Ten Will Make Teams Of Parish Mission Builders

Ten Wartburg students and three alternates have been chosen by the Youth and Evangelism Departments of the American Lutheran Church to assist as Parish Mission Builders for the coming summer recess.

Selected to serve are seniors Pat Donahoo, Betty Meyer, Neva Miller, Dollis Woestehoff and Konrad Kuchenbach. Others are juniors Lois Bremer, Dean Engbrecht, Cal Fick, Jim Muntner and Shelda Hertzke, a sophomore.

Alternates Cathy Carr and Barbara Kreiter, sophomores, along with freshman Jim Hughes round out the list of volunteers.

Kuchenbach has been elected by the group to serve as its convener. The Rev. Edwin Schick will accompany them as faculty adviser in his capacity of chaplain. Builders will attend a special training session June 12-18 at St. Mark's Lutheran Church, Toledo, Ohio.

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